

# **Сюїти для юних баяністів. Випуск 3**

Серія "Сюїти для юних баяністів" покликана допомогти педагогам музичних шкіл та музичних училищ у підборі програм для конкурсних виступів, адже успішний виступ на конкурсах передбачає виконання творів великої форми, зокрема, сюїт.

# СЮЇТИ ДЛЯ ЮНИХ БАЯНІСТІВ

*Випуск 3*

*Виконавська редакція П. Серотюка*

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*Volume 3*

*Executive editing Petro Serotyuk*

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A series “Suites for young bayan players” is called to help pedagogues of music schools and music colleges in selecting of programs for contest performances. Any successful performance cannot do without playing big-time musical compositions, and suites as well.

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Роберт Шуман  
**ТРИ П'ЄСИ**  
з "Альбому для юнацтва"

Robert Schumann  
**THREE PIECES**  
from "The Album for Youth"

**СОЛДАТСЬКИЙ МАРШ 1**

**THE SOLDIER MARCH**

Бадьоро та впевнено [Munter und straff] (♩ = 120)

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes various musical notations such as dynamics (f, simile), articulation (accents), and fingerings (numbers 1-5). A box labeled 'F.B.' is located under the first few notes of the bass staff. The piece concludes with a double bar line.

ПЕРША ВТРАТА

2

FIRST LOSS

Не скоро [Nicht schnell] (♩ = 88)

Musical score for 'First Loss' in G major, 2/4 time. The score is divided into four systems of piano and bass staves. The first system (measures 1-8) features a melody in the right hand with dynamic markings *fp* and *p*, and a bass line with a box labeled 'F.B.' and dynamic *p*. The second system (measures 9-16) continues the melody with *fp* and *p* dynamics. The third system (measures 17-24) includes a *cresc.* marking, a *poco rit.* section, and a return to *a tempo*. The fourth system (measures 25-32) features a *f* dynamic and concludes with a *p* dynamic. Fingerings and articulation marks are provided throughout.

СІЦЛІЙСЬКИЙ ТАНЕЦЬ

3

THE DANCE FROM SICILY

Пустотливо [Schalknaft] (♩ = 96)

Musical score for 'The Dance from Sicily' in G major, 6/8 time. The score consists of two systems of piano and bass staves. The first system (measures 1-4) has a melody in the right hand starting with a *p* dynamic. The second system (measures 5-8) features a *cresc.* marking and ends with a *f* dynamic. The bass line consists of chords with a box labeled 'F.B.' and dynamic *p*. Fingerings and articulation marks are provided throughout.

Musical score system 1 (measures 8-13). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 8 starts with a treble clef and a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. A dynamic marking of *p* (piano) is present. A repeat sign is used between measures 9 and 10. The system ends with a fermata over the final note.

Musical score system 2 (measures 14-20). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 14 starts with a treble clef and a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. A dynamic marking of *cresc.* (crescendo) is present, followed by *f* (forte). A first ending bracket covers measures 17-18, and a second ending bracket covers measures 19-20. A dynamic marking of *<f> p* (decrescendo) is present. The system ends with a fermata over the final note.

Musical score system 3 (measures 21-26). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 21 starts with a treble clef and a key signature of one sharp (F#). Fingerings are indicated by numbers 1-5. A dynamic marking of *cresc.* (crescendo) is present, followed by *f* (forte). The system ends with a fermata over the final note and the word *Fine*.

Musical score system 4 (measures 27-32). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 27 starts with a treble clef and a key signature of one sharp (F#). The time signature changes to 2/4. Fingerings are indicated by numbers 1-5. A dynamic marking of *p* (piano) is present. The word *simile* is written above the staff. The system ends with a fermata over the final note.

Musical score system 5 (measures 33-38). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. Fingerings are indicated by numbers 1-5. The system ends with a fermata over the final note.

*D.C. al Fine*

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