

Сюїти для юних баяністів. Випуск 1

КУПИТИ

Серія "Сюїти для юних баяністів" покликана допомогти педагогам музичних шкіл та музичних училищ у підборі програм для конкурсних виступів, адже успішний виступ на конкурсах передбачає виконання творів великої форми, зокрема, сюїт.

СЮЇТИ ДЛЯ ЮНИХ БАЯНІСТІВ

Випуск 1

Виконавська редакція П. Серотюка

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Volume 1

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A series “Suites for young bayan players” is called to help pedagogues of music schools and music colleges in selecting of programs for contest performances. Any successful performance cannot do without playing big-time musical compositions, and suites as well.

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Й.С. Бах
ТРИ П'ЄСИ
з "Нотного зошита А.-М.Бах"

J.S.Bach
THREE PIECES
from "The Note Album of A.-M.Bach"

АРИЯ 1

ARIA

Повільно, співуче [Lento cantabile]

mp

mf

F.B.

mf

mp

mf

p

rit.

1.

2.

ПОЛОНЕЗ

2

POLONAISE

Енергійно [Energico]

The musical score is written for piano and consists of 15 measures. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo/style is marked "Енергійно [Energico]".

Measure 1: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef, starting with a quarter note F3, a quarter note G2, and a quarter note A2. Dynamics: *mf* (*mp*). A box labeled "F.B." is below the first measure.

Measure 2: Treble clef, quarter note B4, quarter note A4, quarter note G4. Bass clef, quarter note B2, quarter note A2, quarter note G2.

Measure 3: Treble clef, quarter note F4, quarter note E4, quarter note D4. Bass clef, quarter note F2, quarter note E2, quarter note D2.

Measure 4: Treble clef, quarter note C5, quarter note B4, quarter note A4. Bass clef, quarter note C3, quarter note B2, quarter note A2.

Measure 5: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2.

Measure 6: Treble clef, quarter note D5, quarter note C5, quarter note B4. Bass clef, quarter note D2, quarter note C2, quarter note B1.

Measure 7: Treble clef, quarter note A4, quarter note G4, quarter note F4. Bass clef, quarter note A2, quarter note G2, quarter note F2.

Measure 8: Treble clef, quarter note E4, quarter note D4, quarter note C4. Bass clef, quarter note E2, quarter note D2, quarter note C2.

Measure 9: Treble clef, quarter note B4, quarter note A4, quarter note G4. Bass clef, quarter note B2, quarter note A2, quarter note G2.

Measure 10: Treble clef, quarter note F4, quarter note E4, quarter note D4. Bass clef, quarter note F2, quarter note E2, quarter note D2.

Measure 11: Treble clef, quarter note C5, quarter note B4, quarter note A4. Bass clef, quarter note C2, quarter note B1, quarter note A1.

Measure 12: Treble clef, quarter note G4, quarter note F4, quarter note E4. Bass clef, quarter note G2, quarter note F2, quarter note E2.

Measure 13: Treble clef, quarter note D5, quarter note C5, quarter note B4. Bass clef, quarter note D2, quarter note C2, quarter note B1.

Measure 14: Treble clef, quarter note A4, quarter note G4, quarter note F4. Bass clef, quarter note A2, quarter note G2, quarter note F2.

Measure 15: Treble clef, quarter note E4, quarter note D4, quarter note C4. Bass clef, quarter note E2, quarter note D2, quarter note C2.

Dynamic markings: *mf* (*mp*) in measure 1, *f* in measure 6, *mf* in measure 11, and *p* in measure 13.

Other markings: "F.B." in a box below measure 1, and various fingering numbers (1-5) and slurs throughout the score.

MEHYET

3

MINUET

Рухливо [Allegretto]

[illegible]

The musical score for 'F.B.' is written for piano in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by an eighth note A2, and then a quarter note B2. The second system continues the melody and bass line. The melody in the treble clef starts with a quarter note C5, followed by an eighth note D5, and then a quarter note E5. The bass line starts with a quarter note C3, followed by an eighth note D3, and then a quarter note E3. The score includes various musical notations such as notes, rests, and bar lines.

13

323

4

(2)

1

3

3

243

3

4

1

2

4

1

2

3

4

5

19

4 2 4 2 1 1 4 5 1 3 1

3 3 2 2 5 4

26

1 5 2 4 1 3

2

1 3 1

4 2

2 5 1

3 4 3

3 2 4

5 3

5

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придбайте, будь ласка, повну версію книги.



КУПИТИ